



With my project I wanted to illustrate “megacities, building deeper” with the idea of building an underground world just below the cities.



There’s a clear visual distinction between this cosy, peaceful, sheltered world and the busy yet interesting and active city world above it: the city world is kept in shades of brown, purples and grey while the deeper space has warmer colours such as green and light yellow and rose tones. The city world is built out of mainly vertical lines, it seems very stretched out while the underground level is round, more organic and compact, referring to the idea of “cocooning”. In addition, there are plants and people in that “world below”, not literally to symbolize that we should all start building gardens in our garages, but to illustrate the idea of life, human warmth, cosiness and the general idea of a “man-made” small sanctuary that gardens or parks convey. This clearly focusses on the idea that an “underground” doesn’t necessarily mean 4 concrete walls surrounding you.

Between these 2 levels, I placed a large stairway on both sides to symbolize that you can freely move up and down, with an elevator sign and people walking down steps to emphasize this idea.

Visually the underground “oasis” is thus separated yet intertwined with the upper level.